OSLO METROPOLITAN UNIVERSITY
STORBYUNIVERSITETET

# Program overview Drama Boreale 7th – 9th of August[1]

## 6th of August pre- conference

### 1800 - Let us meet and greet.

For those of you who arrive early, you are most welcome to informal socializing with us (the organizers) Vippa/Sukkerbiten: https://www.vippa.no

## 7th of August – Day One

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| **1000** | P46Foaje: **Registration, coffee, and chat –** address: Pilestredet 46 | | | |
| **1100** | Athene: **Opening** | | | |
| | W**ork, words, and wows** – practitioners, performers, researchers - inspiration and challenging | | | |
| **1215** | Break | | | |
| **1230** | **Parallel sessions 1 [2]:** | | | |
| | Apollo<br>**Track 1: The teacher** | PA318<br>**Track 2: kropp, formspråk og uttrykk** | KKLounge<br>**Track 3: Kjønn** | PA329<br>**Track 4: Dramaturgi** |
| **1400** | P46/Foaje: **Lunch, surprise delight, book table, organisation table** | | | |

[1] There might be changes
[2] Tracks in English has English titles, the other tracks are in Scandinavian languages.

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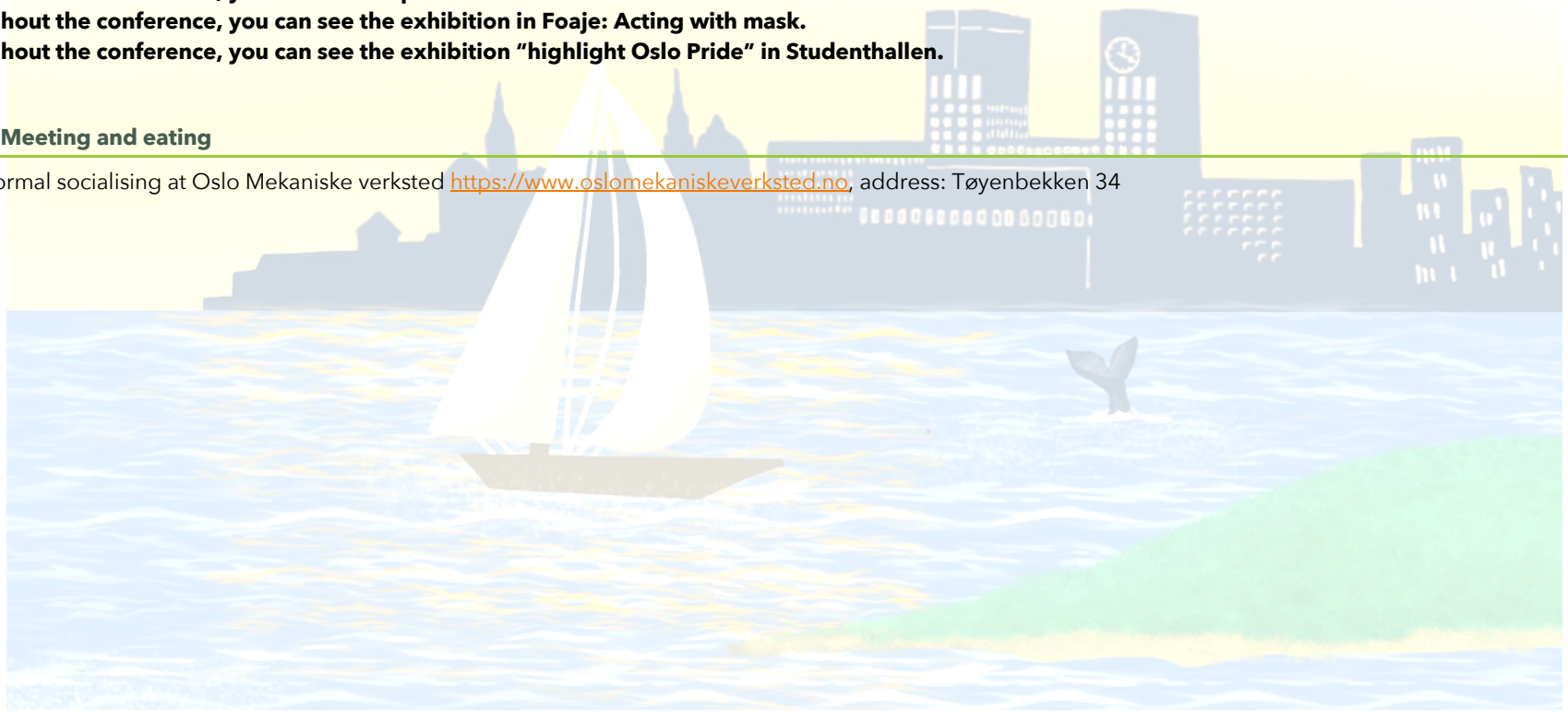
| **15.00** | **Parallel sessions 2: (ending 16.30)** | | | | | | |
| | Athene<br><br>**Track 5: Aesthetic and fiction** | Apollo<br><br>**Track 6: drama/theatre in school** | PA318<br><br>**Track 7: Historie** | KKLounge<br><br>**Track 8: I samfunnet** | Black box, p. 32 (one hour)<br><br>**Track 9- Workshop 1: Det snakker man bare** | Prøvesal2, p. 32 (one hour)<br><br>**Track 10 - Workshop 2: Tusen ord** | Prøvesal1, p. 32 (one hour)<br><br>**Track 11 – Workshop 3: A melting pot for creativity** |

**Throughout the conference, you can use the performance set: Lend a breath.**
**Throughout the conference, you can see the exhibition in Foaje: Acting with mask.**
**Throughout the conference, you can see the exhibition "highlight Oslo Pride" in Studenthallen.**

## 1900 – Meeting and eating

Informal socialising at Oslo Mekaniske verksted https://www.oslomekaniskeverksted.no, address: Tøyenbekken 34



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## 8th of August - Day Two

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| **1000** | Athene Keynote: **The community of disagreement –** The Council for Religious and Life Stance Communities in Norway (STL) and Lars Åsmund Laird Iversen | | | | | |
| **1045** | Break | | | | | |
| **1100** | **Parallel sessions 3:** | | | | | |
| | Apollo,<br><br>**Track 12: Health** | PA318,<br><br>**Track 13: Ungdom** | KKLounge,<br><br>**Track 14: Barnehage** | PA329,<br><br>**Track 15: Utforsk** | Black Box p. 32,<br>(en time)<br><br>**Track 16 – Workshop 4: Trene på uenighetsfellesskapet** | Prøvesal1 p.32,<br>(one hour)<br><br>**Track 17 – workshop 5: Let's find up our strength and build up a superhero character.** |
| **1215** | Break - P46/Foaje: **Lunch, surprise delight, book table, organisation table** | | | | | |
| **1330** | **Parallel sessions 4:** | | | | | |
| | Apollo,<br><br>**Track 18: Spill, isolasjon, digital** | Athene,<br><br>**Track 19: Performativitet og undervisning** | PA318,<br><br>**Track 20: Theatre in society** | PA329,<br><br>**Track 21: fengsel, museum og livet** | Prøvesal1 p. 32,<br>(en time)<br>**Track 22 – Workshop 6: Eksperterne** | |

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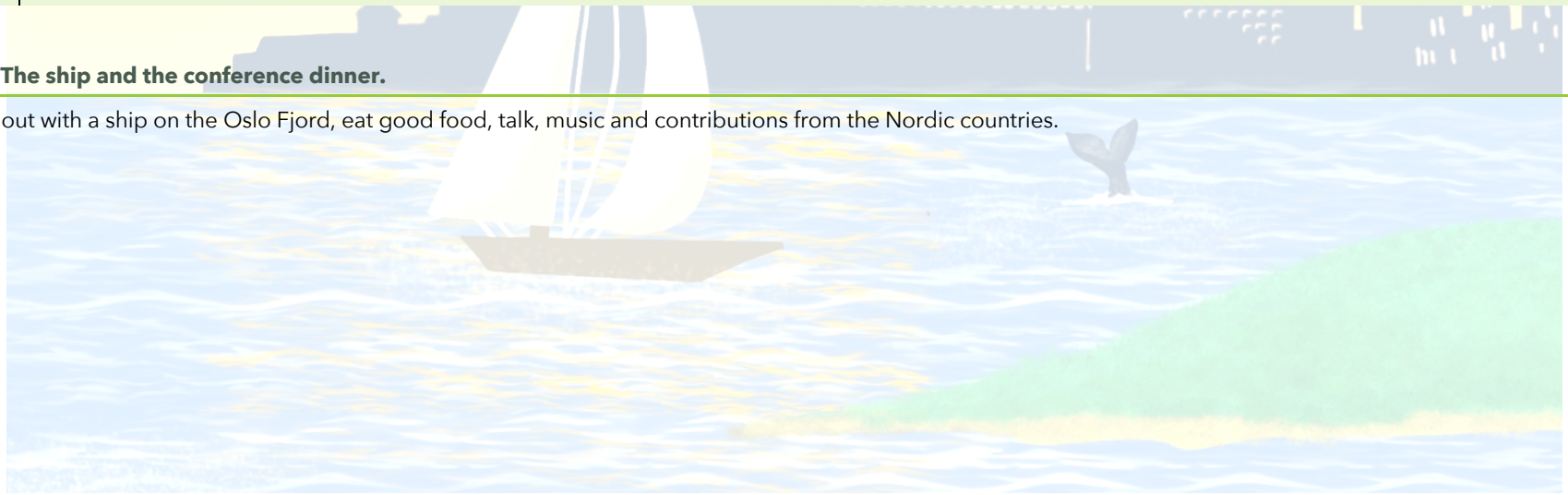
| **1445** | P46/Foaje: **Book table, organisation table** | | | | | |
| **1500** | **Parallel sessions 5:** | | | | | |
| | Apollo,<br><br>**Track 23: In the classroom** | PA318,<br><br>**Track 24: I skolen** | KKLounge,<br><br>**Track 25: Public Spaces** | PA329,<br><br>**Track 26: Glede, lek og kultur** | Black box p. 32<br>(one hour)<br>**Track27 – Workshop 8: How can mask work strengthen one's ability to take part in a democratic society?** | Prøvesal1, p. 32<br>(en time)<br>**Track 28 – Workshop9**:<br><br>**Netværk, blæk, tråd og tilblivelser** |
| **1615** | **Break** | | | | | |
| **1630** | Foaje, **Launch of new books (ending 17.00)** | | | | | |

## 1900 – The ship and the conference dinner.

We sail out with a ship on the Oslo Fjord, eat good food, talk, music and contributions from the Nordic countries.



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## 9th of August – Day three

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| O900 | Athene**, Prologues, monologues, epilogues** | | | | | |
| 0945 | **Break** | | | | | |
| 1000 | **Parallel sessions 6:** | | | | | |
| | Apollo,<br><br>**Track 29: Body, face and mask** | PA318,<br><br>**Track 30: Barn og teater** | KKLounge,<br>(en time)<br>**Track 31, Workshop 10: Hvor kunstige kan vi bli? Samskaping ved bruk av kunstig intelligens (KI) og virtuell virkelighet (VR)** | PA329,<br><br>**Track 32: Mening og uenighet** | Prøvesal1 p. 32<br>(one hour)<br><br>**Track 33 – Workshop 11: Art of Learning** | Prøvesal1 p.32,<br>(en time)<br><br>**Track 34 – Workshop 12: Stopp Utnyttelsen!** |
| 1115 | **Break** - P46/Foaje: **hurry walking** | | | | | |
| 1130 | p.32 – **performance with Nabi Yeon Geisha** | | | | | |
| 1215 | P46/Foaje: **Lunch, book table and organisation table** | | | | | |
| 1315 | **Parallel sessions 7:** | | | | | |
| | Apollo<br><br>**Track 35: Higher education** | PA318,<br><br>**Track 36: Compassion, Health, and Value** | Prøvesal2, p.32<br><br>**Track 37: Fortellinger** | Black box p. 32,<br>(en time) | Prøvesal1 p. 32,<br>(en time) | |

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| | | | | **Track 38 – Workshop 13: Devising, Teater i låst miljö** | **Track 39 – Workshop 14: Seriemime; samarbeid og virkemidler** |
| 1430 | Break | | | | |
| 1445 | Athene, **Closing – announcement of next Drama Boreale (ending 1515)** | | | | |

## 9th - 10th of August Post-conference

If you would like to spend more time in Oslo, we recommend the following activities.

- The Chamber of Chaos - Munchmuseet . Explore a fantastical, imaginative play-space for children, where normal museum rules do not apply.
- Walking with Breath / Akerselva. Join Frantzsen&Mjanger in a participatory performance walk along the river Akerselva to the Oslofjord- , from dusk to dawn. https://www.frantzsenmjanger.com/vandring-med-pust-akerselva/

